

Schwedischer Tanz Nr. 9 op. 63
Max Bruch / M. Apitz

zstl. im Zyklus „Schwedische Tänze“ aufführen:
Einleitung + Nr. 1, Nr. 4, Nr. 7, Nr. 9, Nr. 14, Nr. 10

Tr. I in B

↑
vergl. Tr. I in

lebhaft

3

5

First line of musical notation, measures 1-5. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth notes and quarter notes. Dynamics are marked as *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *mf* (mezzo-forte) towards the end.

Second line of musical notation, measures 6-12. Measures 6-8 are marked with *f* (forte). Measure 9 is marked with an accent (*Accent*) and a wavy line. Measures 10-12 are marked with *f* and a dotted line indicating a continuation or repeat.

Third line of musical notation, measures 13-19. Measures 13-15 are marked with an accent (*Accent*) and a wavy line. Measure 16 is marked with *f*. Measure 17 is marked with *p*. Measures 18-19 are marked with *f*.

Fourth line of musical notation, measures 20-23. Measure 20 is marked with *cresc.*. Measure 21 is marked with *mf*. Measure 22 is marked with *f*. Measure 23 is marked with *f*.